

## Education

### NEW YORK UNIVERSITY | TISCH SCHOOL OF THE ARTS

*Bachelor of Fine Arts in Film and TV (GPA 3.7/4.0) | Minor: Studio Art*

**Relevant coursework:** Storyboarding, Action Analysis, Sight & Sound Filmmaking/Studio, Storytelling Strategies, Production Safety & Set Protocol, Painting, Printmaking, 2D/3D/4D Fundamentals

**Awards and Honors:** Recipient of the Founders Day Award; Recipient of the 31<sup>st</sup> Richard Protovin Grant Award for *the Dog Tied to the Shed*; Film *I Am My Mother's Daughter* selected for NYU Sight & Sound Winter showcase

## Skills & Abilities

**Theatre:** stage management, production and set design, stagehand; F-03 fireguard training

**Fine Art:** painting (oils, acrylics, watercolor, tempera, gouache), drawing (charcoal, graphite, chalk pastel, oil pastel), digital illustration, ceramics, mold-making, glasswork

**Software:** Toon Boom Harmony, Storyboard Pro, Adobe Premiere Pro, Adobe Photoshop, Adobe After Effects, Autodesk Maya, iOS Procreate, Microsoft Office, Google Suite

## Relevant Experience

### UP THEATRE COMPANY – BREAD OF LIFE

MARCH 2025 – APRIL 2025

- *Stage Manager | New York, NY*
- Organize rehearsals and facilitate communication between director, cast, and crew
- Coordinate and cue sound and lighting effects; call the show.

### GRIOT PRODUCTIONS – INNER VISIONS

JANUARY 2025 – MARCH 2025

*Stage Manager | New York, NY*

- Organize rehearsals and facilitate communication between director, cast, and crew
- Coordinate and cue sound and lighting effects; call the show.

### NEXGEN THEATRE – THE DROWSY CHAPERONE

SEPTEMBER 2024 – NOVEMBER 2024

*Stage Manager | New York, NY*

- Coordinated and cued sound and lighting effects; called the show
- Managed a team of 5 assistant stage managers; supervised workflow of set design, props, and costumes
- Organized rehearsals and created daily show reports
- Ran fight and fall calls to maintain safety protocol

### EMURSIVE PRODUCTIONS – LIFE AND TRUST

MAY 2024 – PRESENT

*Guest Relations Assistant - "Banshee" | New York, NY*

- Assist guests with concerns during performance; maintain guest code of conduct; act as an ADA guide as needed
- Facilitate Prologue and Pre-Show Cocktail Hour Experience, remaining in 1929 character
- Communicate with management regarding production matters and maintain safety protocol

### NEW YORK UNIVERSITY TV12 STUDIO

SEPTEMBER 2023 – MAY 2024

*Technical Assistant | New York, NY*

- Instructed students in operating camera, lighting, audio, control board, and set design equipment in a workflow mimicking a professional multi-camera studio environment and soundstage